Bowers & Wilkins

700 Series

80 Maria

"







Studio Sound comes home

The new Bowers & Wilkins 700 Series is defined by elegance and driven by performance. Every model in our most extensive range is inspired by the recording studio and enabled by cutting-edge technologies first developed for our flagship 800 Series Diamond.

The 700 Series contains eight models: there's a speaker to suit every home and every requirement, whether your passion is high-performance stereo, immersive home cinema or a mix of both. Every model combines slim, elegant proportions with a choice of exquisite finishes. With the new 700 Series, Studio Sound comes home.

Studio Sound your way



This is our most extensive range: 700 Series range features floorstanding, standmount and bookshelf speakers, meaning you can get precision sound in any size of room, however you prefer to listen.



With two centre channel speakers to choose from plus the option of matching subwoofers, in-wall and in-ceiling speakers, the new 700 Series performs brilliantly in any home cinema set-up.

Bring Hollywood home

702 S3 is our flagship: a state-of-the-art Floorstanding speaker that defines new standards for performance in its class. Its Carbon Dome tweeter is housed in an all-new Solid Body Tweeter assembly, derived from the latest generation of 800 Series Diamond.

That ensures even more realistic treble, while its decoupled midrange assembly, enhanced here with our revolutionary Biomimetic Suspension, provides outstanding midrange transparency and openness. And thanks to its new downward-firing port configuration and its trio of Aerofoil Profile bass cones, 702 S3 can deliver bass that's both profoundly deep and endlessly articulate.

If you want the best, this is it.





The new 703 S3 now features our iconic Tweeter-on-Top configuration, transforming its ability to render detail and space. That breakthrough, plus its decoupled FST[™] Continuum cone midrange driver – enhanced by the addition of our revolutionary new Biomimetic Suspension – combine to make 703 S3 an exceptional loudspeaker. Its twin Aerofoil Profile bass drivers mean it can fill even the largest rooms with full bodied, realistic sound.

703 S3

If space is at a premium, 704 S3 provides the answer. The slimmest floorstanding loudspeaker Bowers & Wilkins makes, it still packs a mighty punch, with its twin Aerofoil Profile bass drivers ensuring ample extension and scale. Thanks to its decoupled Continuum cone FST[™] midrange driver – enhanced here with our Biomimetic Suspension – it's capable of delivering crystal clear midrange performance.





705 S3 is our ultimate 700 Series standmount speaker, a no-holds-barred celebration of excellence able to highlight all the subtle nuances in your music that other speakers miss. Its Carbon Dome tweeter is housed in a Solid Body Tweeter-on-Top enclosure evolved from the latest generation of 800 Series Diamond. That joins a new and subtly curved baffle endowed with an all-new 'pod' housing for its Continuum Cone bass/ midrange driver, ensuring that you hear less of the speaker's cabinet, and more of the music you love.

The 706 S3 is an outstanding standmount loudspeaker for use in larger spaces. Thanks to its decoupled Carbon Dome tweeter and carefully upgraded crossover, it provides exceptional detail and insight into your music, while its substantial 165mm (6.5in) Continuum Cone bass/midrange drive unit provides ample scale and extension. Like its 705 S3 sibling, it performs at its best on the optional FS-700 S3 stand.







707 S3 excels on the FS-700 S3 stand, but it's also a superlative bookshelf loudspeaker. Its compact, space friendly design makes it easy to accommodate in smaller spaces, but thanks to its Carbon Dome tweeter, Continuum cone mid-bass and curved baffle, this outstanding loudspeaker provides proof positive than often, size can be deceptive.

707 S3





HTM71 S3 Our flagship centre-channel features a Carbon Dome drive unit housed in a Tweeter-on-Top enclosure, and a new 130mm (5in) Continuum Cone FST[™] midrange driver complete with our Biomimetic Suspension - particularly important for clarity with dialogue. It's the perfect match for its 705 S3, 703 S3 and 702 S3 stablemates.

HTM72 S3 HTM72 S3 is the more compact centre channel speaker in the new 700 Series. It features a Carbon Dome tweeter and twin Continuum cone Mid/ Bass drivers. It's the perfect partner for a home theatre system based around the 704 S3, 706 S3 or 707 S3.

FS-700 S3 700 Series stand-mount loudspeakers work best on our elegant FS-700 S3 stands. Available in black and silver finishes, the upgraded design includes cable management, a subtle curvature to each column to match the speakers, and the fillable columns can be mass-loaded for outstanding stability and quietness.

DB4S subwoofer Powered by a mighty 1000w of digital amplification, and featuring the same Aerofoil[™] cone drive unit technology found in the 800 Series Diamond, the DB4S delivers unrivalled precision, control and authority. It's the perfect partner for 700 Series speakers in a home audio set-up.









Precision Sound 700 Series uses a wealth of stateof-the-art technologies derived from our award-winning 800 Series Diamond range to provide a best-in class audio experience.

Technologies

Solid Body Tweeter The 700 Series features the latest generation of our iconic Solid Body Tweeter-on-Top housing. Its new, more elongated form incorporates a longer tube loading system to produce an even more free and open sound with high frequencies. The carefully decoupled housing is milled from a single solid block of aluminium to better resist resonance.

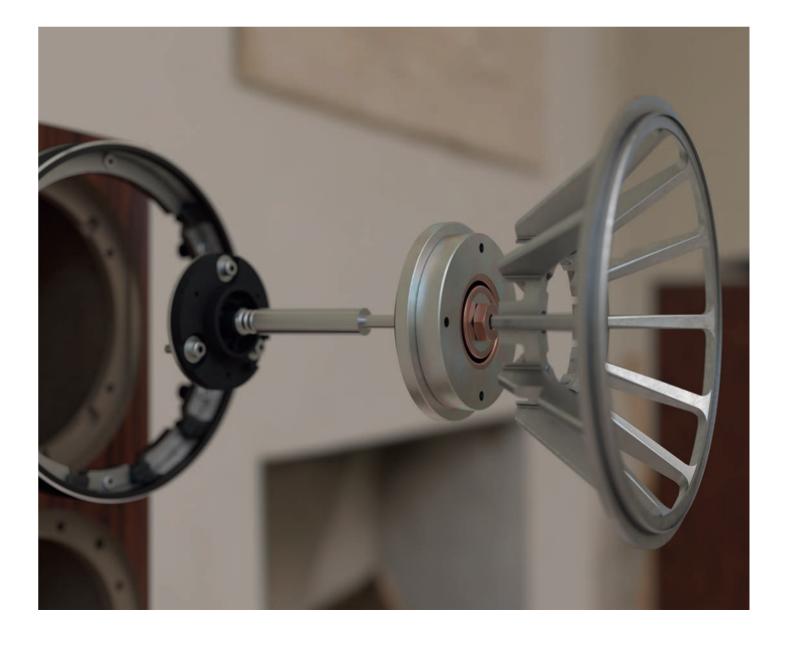
Carbon Dome Tweeter Carbon Dome tweeters are purpose-built for the 700 Series. Delivering a dramatic improvement on the aluminium double dome tweeter, they raise the breakup threshold to 47kHz, for pinpoint imaging accuracy and detail.



Biomimetic Suspension Sometimes, making a big difference takes unconventional thinking. The transition from our famous yellow Aramid Fibre midrange cones to our Continuum cone technology resulted in a massive improvement to midrange performance. Now, we've turned our attention to another crucial element in a loudspeaker cone: the fabric spider. The new Biomimetic Suspension revolutionises midrange cone performance by greatly reducing the unwanted air pressure and coloration that a conventional fabric spider can generate. The result? Midrange transparency you wouldn't believe possible.

Decoupled Midrange assembly Every three-way loudspeaker in the new 700 Series has a dedicated midrange cone using four key Bowers & Wilkins technologies: the Continuum cone, FST[™], Biomimetic Suspension and midrange decoupling, the latter ensuring minimal interference from the operation of the loudspeaker's bass drivers.





Continuum[™] cone Thanks to its composite construction, the Continuum[™] cone avoids the abrupt transitions in behaviour that can impair the performance of a conventional drive unit. The result is a more open, neutral performance that delivers voices and instruments with precision and transparency.

Curved Baffle The new 700 Series features a curved front baffle for the first time. This allows the midrange and bass drivers to be located in individual pod-type housings that sit proud of the speaker baffle. When combined with the curvature of the structure, this new approach - derived from the 800 Series Diamond - reduces the audible impact of the cabinet, creating a cleaner, more open and more immersive sound.



Aerofoil[™] Profile bass cone Developed using advanced computer modelling techniques, the Aerofoil[™] Profile bass cone has variable thickness, providing stiffness and rigidity where it's needed most. The result: deep and dynamic bass.



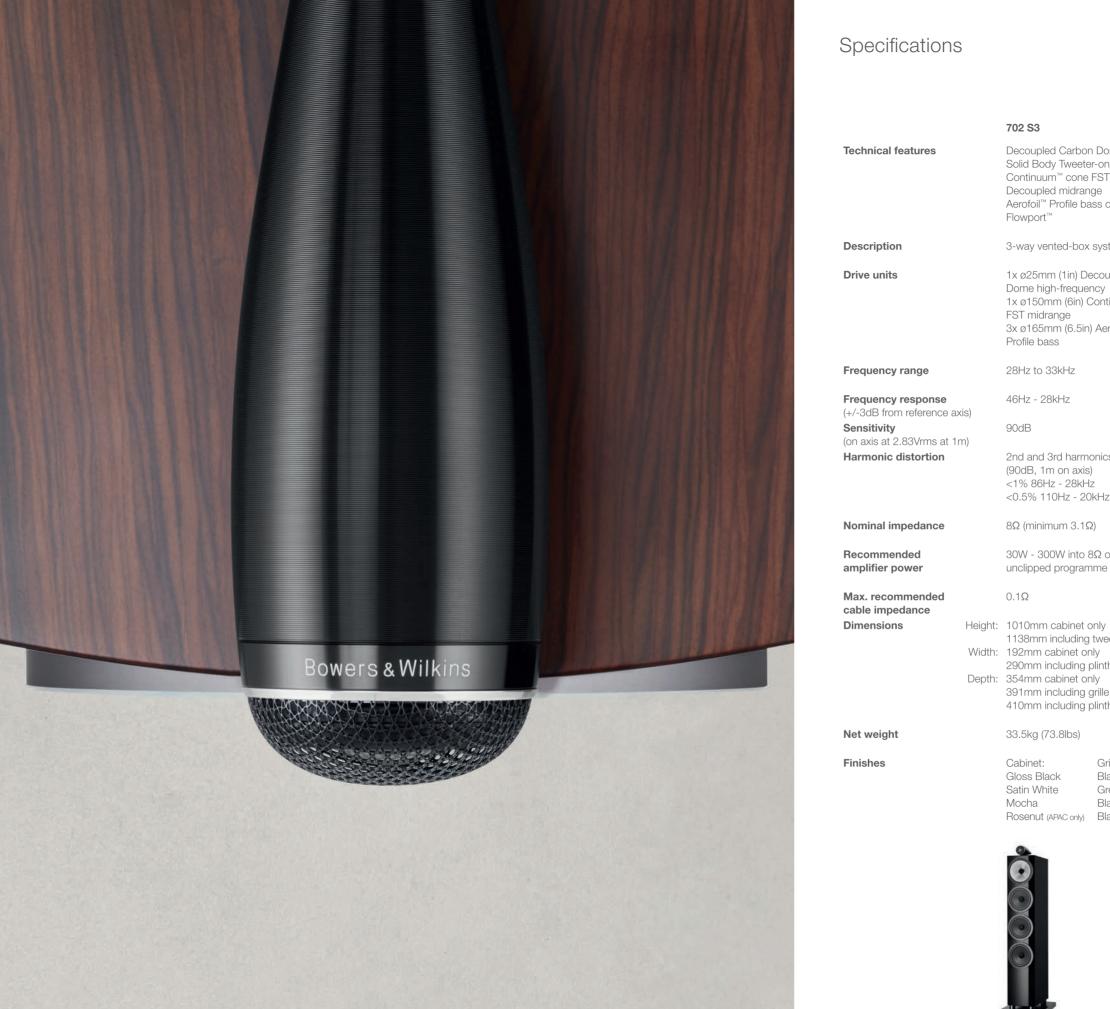


Thanks to its svelte proportions, premium detailing and subtly curved cabinet form - plus the option of an all new Mocha finish - the new 700 Series range is both beautiful and effortlessly elegant.

The 700 Series is available in a choice of four* elegant finishes. Mocha, Satin White, Gloss Black and Rosenut.

*Not all finishes are available in all markets

Meaningful Design



Flowport™

Decoupled Carbon Dome tweeter

Continuum[™] cone FST[™] midrange

1x ø25mm (1in) Decoupled Carbon

1x ø150mm (6in) Continuum cone

Solid Body Tweeter-on-Top

Aerofoil[™] Profile bass cones

3-way vented-box system

3x ø165mm (6.5in) Aerofoil

Dome high-frequency

FST midrange

28Hz to 33kHz

46Hz - 28kHz

2nd and 3rd harmonics

(90dB, 1m on axis)

<1% 86Hz - 28kHz

 8Ω (minimum 3.1Ω)

<0.5% 110Hz - 20kHz

30W - 300W into 8Ω on

1138mm including tweeter and plinth

391mm including grille and terminals

Grille:

Black

Grey

Black

Black

unclipped programme

290mm including plinth

410mm including plinth

33.5kg (73.8lbs)

Cabinet:

Mocha

Gloss Black

Satin White

Rosenut (APAC only)

90dB

0.1Ω

Profile bass

Decoupled midrange



703 S3

Decoupled Carbon Dome tweeter Solid Body Tweeter-on-Top Continuum[™] cone FST[™] midrange Decoupled midrange Aerofoil[™] Profile bass cones Flowport™

3-way vented-box system

1x ø25mm (1in) Decoupled Carbon Dome high-frequency 1x ø150mm (6in) Continuum cone FST midrange 2x ø165mm (6.5in) Aerofoil Profile bass

30Hz to 33kHz

46Hz - 28kHz

90dB

2nd and 3rd harmonics (90dB, 1m on axis) <1% 90Hz - 22kHz <0.5% 120Hz - 20kHz

 8Ω (minimum 3.1Ω)

30W - 200W into 8Ω on unclipped programme

0.1Ω

1010mm cabinet only 1117mm including tweeter and plinth 192mm cabinet only

290mm including plinth

316mm cabinet only

353mm including grille and terminals

372mm including plinth

28.8kg (63.5lbs)

Cabinet:	Grille
Gloss Black	Blac
Satin White	Grey
Mocha	Blacl
Rosenut (APAC only)	Blac

704 S3

Decoupled Carbon Dome tweeter Continuum[™] cone FST[™] midrange Decoupled midrange Aerofoil[™] Profile bass cones Flowport™

3-way vented-box system

1x ø25mm (1in) Decoupled Carbon Dome high-frequency 1x ø130mm (5in) Continuum cone FST midrange 2x ø130mm (5in) Aerofoil Profile bass

43Hz to 33kHz

48Hz - 28kHz

88dB

2nd and 3rd harmonics (90dB, 1m on axis) <1% 100Hz - 22kHz <0.5% 300Hz - 20kHz

 8Ω (minimum 3.1Ω)

30W - 150W into 8Ω on unclipped programme

0.1Ω

925mm cabinet only 964mm including tweeter and plinth 165mm cabinet only 252mm including plinth 263mm cabinet only 300mm including grille and terminals 321mm including plinth

20.5kg (45.3lbs)

Grille: Cabinet: Gloss Black Black Satin White Grey Black Mocha Rosenut (APAC only) Black



Specifications

		705 S3		706 S3		707 S3		HTM71 S3		HTM72 S3				DB4S					
Technical features	es Decoupled Carbon Dome tweeter Solid Body Tweeter-on-Top Continuum [™] cone bass / midrange Flowport [™] Decoupled Carbon Dome tweeter Continuum [™] cone bass / midrange		Decoupled Carbon Dome tweeter Continuum [™] cone bass / midrange Flowport [™]		Decoupled Carbon Dome tweeter Solid Body Tweeter-on-Top Continuum [™] cone FST midrange Aerofoil [™] Profile bass cones Flowport [™]		Decoupled Carbon Dome tweeter Continuum [™] cone bass / midrange Flowport [™]		Technical features		1000W Class D Hypex amplifier 1 x 250mm (10in) Aerofoil-cone drive units in a closed box configuration Digital preamplifier with Dynamic EQ, App-based set-up and BT-LE control								
Description		2-way vented-box system		2-way vented-box system		2-way vented-box system		3-way vented-box system		2-way vented-box system		Description		DB Series Subwoofer					
Drive units	e units 1x ø25mm (1in) Decoupled Carbon Dome high-frequency 1x ø165mm (6.5in) Continuum cone bass / midrange		y	1x ø25mm (1in) D Dome high-freque 1x ø165mm (6.5ir bass / midrange	ncy	1x ø25mm (1in) D Dome high-freque 1x ø130mm (5in) (bass / midrange	ncy	1x ø25mm (1in) Decoupled Carbon1x ø25mm (1in) Decoupled CarbonDome high-frequencyDome high-frequency1x ø130mm (5in) Continuum cone2x ø130mm (5in) Continuum coneFST midrangebass / midrange2x ø130mm (5in) Aerofoil Profile bass1x ø25mm (1in) Decoupled Carbon		ency	Drive units 1 x 2 unit		1 x 250mm (10in) Aerofoil cone bass unit						
Frequency range	45Hz to 33kHz			45Hz to 33kHz		45Hz to 33kHz		45Hz to 33kHz		48Hz to 33kHz		Frequency range (-6dB)		8.5Hz - 500Hz					
Frequency response (+/-3dB from reference axis) Sensitivity (on axis at 2.83Vrms at 1m)		50Hz - 28kHz		50Hz - 28kHz		50Hz - 28kHz		50Hz - 28kHz		70Hz - 28kHz		Frequency Response -3dB (centred on level at 100Hz)		10Hz - 350Hz					
		88dB		88dB		84dB		89dB		87dB		Max power output		1000W					
Harmonic distortion		2nd and 3rd harmonics (90dB, 1m on axis) <1% 100Hz - 22kHz <0.5% 150Hz - 20kHz		2nd and 3rd harmonics (90dB, 1m on axis) <1% 100Hz - 22kHz <0.5% 150Hz - 20kHz		2nd and 3rd harmonics (90dB, 1m on axis) <1% 110Hz - 22kHz <0.5% 150Hz - 20kHz		2nd and 3rd harmonics (90dB, 1m on axis) <1% 90Hz - 22kHz <0.5% 120Hz - 20kHz		2nd and 3rd harmonics (90dB, 1m on axis) <1% 100Hz - 22kHz <0.5% 200Hz - 22kHz		Rated Power		195W					
Nominal impedance 8Ω		8Ω (minimum 3.7Ω)		8Ω (minimum 3.7Ω)		8Ω (minimum 4.0Ω)		8Ω (minimum 3.0Ω)		8Ω (minimum 4.3Ω)		Standby Power Consumption		<0.5W					
Recommended amplifier power		30W - 120W into 8Ω on unclipped programme		30W - 120W into unclipped program		30W - 100W into 8Ω on unclipped programme		$30W - 200W$ into 8Ω on unclipped programme		30W - 120W into 8Ω on unclipped programme		Inputs		2 x RCA 2 x XLR					
Max. recommended cable impedance		0.1Ω		0.1Ω		0.1Ω		0.1Ω		0.1Ω		0.1Ω		0.1Ω		Input Impedance		RCA: 10 kOhm XLR: 20 kOhm	
Dimensions	mensions Height:		Height: 345mm cabinet only 413mm including tweeter 1 Width: 92mm cabinet only		345mm cabinet only 1 92mm cabinet only		300mm cabinet only 165mm cabinet only		165mm cabinet only 233mm including tweeter 628mm cabinet only		165mm cabinet only 477mm cabinet only			82 dB					
	Depth	epth: 297mm cabinet only 337mm including grille and terminals		297mm cabinet only 334mm including grille and terminals		247mm cabinet only 284mm including grille and terminals		318mm cabinet only 356mm including grille and terminals		266mm cabinet only als 302mm including grille and termina		Dimensions	Width:	377mm including feet 360mm 368mm					
Net weight		9.6kg (21.1lbs)		8.4kg (18.6lbs)		6.2kg (13.6lbs)		17.5kg (38.5lbs)		9.7kg (21.3lbs)		Net weight		26kg (57.3 lb)					
Finishes		Gloss Black Bl Satin White G	Grille: Black Grey Black Black	Cabinet: Gloss Black Satin White Mocha Rosenut (APAC only)	Grille: Black Grey Black Black	Cabinet: Gloss Black Satin White Mocha Rosenut (APAC only)	Grille: Black Grey Black Black	Cabinet: Gloss Black Satin White Mocha Rosenut (APAC only)	Grille: Black Grey Black Black	Cabinet: Gloss Black Satin White Mocha Rosenut (APAC only)	Grille: Black Grey Black Black			Cabinet: Gloss Black Satin White Rosenut	Grille: Black Grey Black				







•















Bowers & Wilkins

bowerswilkins.com

Continuum, Aerofoil, FST and Flowport are trademarks of B&W Group Ltd. Copyright © B&W Group Ltd. Stands featured within this brochure are not supplied with the speakers. E&OE. B&W Group Ltd. reserve the right to amend details of the specification without notice in line with technical developments.